

CURRICULUM VITAE

Full names: **Pierre-Jacques Kotzé**

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Gender: Male

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Education

Tertiary education

The Open Window School of visual communication

BA Visual Communication **2009**

Subjects: Film major, Film minor, Interactive media design, Visual culture, Communication design

BA (Hons) Visual Communication (Film) **2011**

Experience

Synopsis

Film producer / editor

Interface designer

Web developer

Client relations

Director

Junior Lecturer - The Open Window Institute **2010 - 2012**

Interactive media design lecturer at the Department of Interactive Media

Subject Manager - The Open Window Institute **2013 - 2016**

Head of Film and television and Film practical and Film Theory lecturer in the Film Arts department

Business Owner / Director / Founder - Bonanza Films **2016 - Present**

Writer, Director, Director of Photography and Colourist at Bonanza Films.

Director of Photography / Director - Oorsee (VIA TV) **2017**

Filmed the reality travel series **Oorsee** across Europe for VIA TV

Editor - Oorsee (VIA TV) **2017**

Edited and delivered the reality travel series **Oorsee** for VIA TV

Camera Operator / Lighting - Edik Van Nantes 3 (kykNET) **2017**

Filmed the reality cooking and travel series **Edik Van Nantes 3** in France for kykNET

Director of Photography - Noodlig (VIA TV) **2017**

Filmed the reality documentary series **Noodlig** for VIA TV.

Editor - *Elders: Die Camino* (kykNET) 2017

Edited and delivered the reality documentary series *Elders: Die Camino* for kykNET.

Director of Photography - *Die Ongenooides* (Silwerskerm Film Festival) 2018

Producer / Director / Cinematographer / Editor - *Elders: Japan* (kykNET) 2018/19

Produced, Directed, Filmed, Edited and Delivered the documentary travel series **Elders: Japan** for kykNET. Winner of the 2019 SAFTA for best lifestyle program.

Director of Photography - *Survival of the Species with Ben Fogle* 2018/19

Director of Photography for the international conservation wildlife program “Survival of the Species” starring British explorer and presenter Ben Fogle. Filmed in Uganda, Namibia and South Africa.

Producer / Offline /Online Editor - *Elders: Pelgrimstog van Hoop* (kykNET) 2020

Produced and fulfilled online and offline editing duties on the kykNET documentary travel series, *Elders: Pelgrimstog van Hoop* in the midst of the Covid-19 pandemic in South Africa.

Dive Supervisor / 1st Camera Assistant / DIT - *Life on Our Planet* (Netflix) 2020

Fulfilled the roles of Dive Supervisor, Camera Assistant and DIT on a blue chip wildlife sequence with the underwater cinematographer Roger Horrocks for Silverback Films.

Currently Producing *Elders: Namibia* (kykNET) 2021

Screenings and Exhibitions

Screenings:

Leibrandt Niemand – SWART KOFFIE (22mins), Screening 2011, IMPAC Film Festival, Pretoria

Ons het geklim (5min), Screening 2014, BANFF Mountain Adventure Film Festival, Ster Kinekor Theatres, South Africa.

In Search of Our Own – The Forgotten legacy of Norman Eaton (76min), Screening 2014, Cool Capital Biennale – Atterbury Theatre, Pretoria

In Search of Our Own – The Forgotten legacy of Norman Eaton (76min), Screening 2015, Encounters Documentary film festival – Venues around South Africa

OOM (23min), Screening 2016, Silwerskerms Film Festival and competition - Camps Bay, Cape Town.

Exhibitions:

Mega Bonanza – Maybe you just have bad taste, Part of the artists' collective Mega Bonanza, Kalashnikov Gallery 25 July 2013

Mega Bonanza – Bazooka, Part of the artists' collective Mega Bonanza, Kalashnikov Gallery 25 September 2014

Mega Bonanza, Part of the artists' collective Mega Bonanza, Turbine Art Fair, Kalashnikov Gallery 16 July 2015

Skills

Language skills: Speak, write, and read English and Afrikaans, Basic operational French.

Computer skills: Intermediate to advanced Apple Macintosh and OSX skills

Software skills: Adobe Illustrator, Adobe Photoshop, Adobe Aftereffects, Adobe Premiere Pro, Adobe Indesign, Final Cut Pro, DaVinci Resolve and common Microsoft products.

Film production: Camera operation, Cinematography, Lighting, Sound recording, Directing, Data management, Editing, Scouting, Colour Correction and Grading, Underwater photography and cinematography. Medic First aid and Oxygen Provider.

Other: Royal Yachting Association Yachtmaster Ocean and Offshore skipper, PADI Divemaster, Diploma in Culinary Arts. IANTD Closed Circuit AP Inspiration Advanced Nitrox Rebreather diver. 25m Freediver.

Bursaries, Awards and Achievements

High School Academic Honorary Colours

Among top 2 BA (Hons) students: The Open Window school of visual communication

Finalist and Nominee for Best Editing, Best Director, Best Short Film and Best Screenplay at the 2016 Kyknet Silwerskerm Film Festival for the short film *OOM*.